



Course Description

MUT2246 | Sight Singing and Ear Training 2 Year | 1.00 – 2.00 credits

Develops aural and visual skills by means of rhythmic, melodic and harmonic dictation and sight singing. Emphasis is on chromatic materials. Prerequisites: MUT 1242 for 2246, MUT 2246 for 2247; Corequisites: MUT 2116, MUT 2117.

Course Competencies

Competency 1: The student will: The student will demonstrate skill and technical proficiency with pitch by:

1. Using solfège (movable Do), sight-sing simple phrases from 4-20 measures in length, spanning an octave and a half
2. Singing chromatic and whole-tone scales, in addition to modes
3. Singing all 7th chords in root position above any given note
4. Taking dictation of diatonic melodies containing steps, skips, and leaps
5. Taking dictation of basic chromatic melodies outlining secondary harmonies
6. Aurally identify harmonic progressions employing borrowed chords

Competency 2: The student will demonstrate skill and technical proficiency with rhythm by;

1. Performing excerpts from 4-20 measures in length containing any note/rest value
2. Taking dictation of excerpts from 4-20 measures in length containing any note/rest value
3. Identifying duple borrowing in compound meters, and conversely, identifying triple borrowings in simple meters
4. Transcribing rhythms with intermediate syncopation, employing dots, rests, and/or ties

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Formulate strategies to locate, evaluate, and apply information
- Demonstrate an appreciation for aesthetics and creative activities